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A HISTORY
OF THE
SHAKESPEARE
MEMORIAL,

STRATFORD-ON-AVON.

SECOND EDITION.



Published for the Council of the Shakespeare Memorial Association.

CASSELL, PETTER, GALPIN & CO.:

London, Paris & New York.

PRICE SIXPENCE.





СРЕБРЕНЦА МЕМОРИЈА

A HISTORY
OF THE
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ABRIDGED FROM THE FIRST EDITION, AND BROUGHT
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2-22-11

THE SHAKESPEARE MEMORIAL

AND THE SHAKESPEARE

MEMORIAL FUND

1878-1882

. A history of the origin and progress of the Shakespeare Memorial was published in 1878: but as a few copies only remain, and as it was published before any part of the building was completed, the Council propose now to give a short abstract of the original work, bringing it down to the present date, and giving a complete list of Subscribers to February, 1882.

SHAKESPEARE MEMORIAL,

STRATFORD-ON-AVON.

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SIR R. N. C. HAMILTON, Bart., K.C.B., Avon Cliffe, Stratford-on-Avon.	HUTCHINGS, THOMAS, Stratford-on-Avon.
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BURMAN, MRS., Stratford-on-Avon.	MOON, JOHN F., 33, Park Street, London.
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CORPORATION, The, Stratford-on-Avon.	NASON, J. J., M.B., Stratford-on-Avon.
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FLOWER, CHARLES E., Avon Bank, Stratford-on-Avon.	RATHBONE, P. H., Greenbank Cottage, Liverpool.
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GREGG, D. S., The Grange, Grafton, Alcester.	WIGAN, FREDERICK, 15, Southwark Street, London.
HOBBS, W. A., Stratford-on-Avon.	WIGAN, FREDERICK WILLIAM, Exeter Coll., Oxford.

Chairman of the Council.—C. E. FLOWER.

Secretary.—C. LOWNDES.



SHAKESPEARE MEMORIAL,

STRATFORD-ON-AVON.

CHAPTER I.

BEGINNING OF THE MOVEMENT.

IT is not surprising that from time to time, and more especially during the last hundred years, the English people should have desired to erect some memorial in honour of their great poet and dramatist, William Shakespeare. Rather should it be thought surprising that not until now has there been any great national tribute raised to the memory of him to whom the whole Anglo-Saxon race, yea, the whole world, owes so much.

At various periods, and especially when the attention of the people has been more particularly directed to our immortal bard and his work, it has been felt that it was something of a disgrace to us that we had done nothing to mark our appreciation of him, nothing to testify our admiration of him, nothing to show our love for him—at least, nothing that was at all worthy of us as a people, or of the object of our veneration. This feeling was particularly shown at the Tercentenary Festival in 1864, and among the many propositions and plans for the proper celebration of that time, it became apparent that nothing would so fully satisfy the popular sentiment in regard to it as the erection of some memorial that should be a fitting monument of the love and gratitude of a great people, to him the greatest of them all. The division of opinion at



SHAKESPEARE MEMORIAL,

STRATFORD-ON-AVON.

CHAPTER I.

REMARKS ON THE MONUMENT.

IT is not surprising that from time to time, and more especially during the last hundred years, the English people should have desired to erect some memorial in honour of their great poet and dramatist, William Shakespeare. Rather should it be thought surprising that not until now has there been any great national tribute raised to the memory of him to whom the whole English-speaking race, yea, the whole world, owes so much.

At various periods, and especially when the attention of the people has been more particularly directed to our immortal poet and his work, it has been proposed that a monument should be erected to him, and that we should do something to mark our appreciation of him, nothing more, nothing less. But the monument of him who has given us our language, our literature, and our art, is not a mere monument, it is a living thing, it is a part of our life, it is a part of our soul.

the outset, prevented then the full realisation of the project. An amount of enthusiasm was, however, then created, which has never since died out, but has gone on increasing in favour of what was then very clearly demonstrated. First, that it was desirable to erect a monumental memorial to Shakespeare, built by the offerings of all those, wherever they may be, who love and admire his writings and reverence his memory; and, secondly, that this could nowhere be properly accomplished except at Stratford-on-Avon—"the birthplace, the home, and the grave of the bard;" that it could nowhere be so fittingly done as amid the scenes of his childhood, youth, and manhood—where Nature had whispered to him her choicest thoughts, and where, ere yet his manly strength declined, he chose to come and dwell, and spend the remainder of his days, that when evening came he might be sweetly hushed to sleep in his native home, close by his placid, quiet, peaceful Avon. Surely, if amongst Nature's children sufficient enthusiasm and ardent love should be excited to raise a monument to Nature's darling child, it should be among the scenes of Nature that he so dearly loved, and from which he decreed his very bones and dust should not be severed.

The project of erecting a suitable monument to Shakespeare in his native town was revived in the autumn of 1874, by Mr. Charles E. Flower presenting the site and £1,000, and expressing his desire that the monument should take the form of a Memorial Theatre.

A preliminary committee was formed for promoting the object, and for obtaining subscriptions, the result of which was that a very influential list of names, and a considerable amount of funds attached thereto, were procured; and in April, 1875, the following circular was issued—

STRATFORD-ON-AVON,

April, 1875.

The old theatre in this town having been purchased and pulled down by J. O. Halliwell Philipps, Esq., for the purpose of restoring the site to New Place, and completing those gardens, it is thought that this is an opportune time for renewing the project which was proposed in 1864 for erecting a suitable monument to Shakespeare in his native town, and that the monument should take the form of a Memorial Theatre—a building

which inside and out should be as completely adapted for its object, and as architecturally ornamental as possible.

The theatre will be erected by subscription, and any sum that may be raised beyond the amount required for the building, and any profit that may be realised by the rental on ordinary occasions, will be applied, after defraying the necessary expenses and establishment, to the celebration of the anniversary of the poet's birthday, and to the promotion and improvement of legitimate acting, by the establishment of prizes for essays upon the subject, lectures, and ultimately a dramatic training school or college.

The theatre will be erected upon a site which has been given for the purpose; the surrounding ground will be laid out as gardens, from which beautiful views can be obtained of the river and the church.

The size of the theatre, while suitable for the population of the town, will be so arranged that on special occasions the auditorium can be very much enlarged. Connected with it will be a library, and a saloon or gallery intended to receive pictures and statuary of Shakespearean subjects, several of which have been already promised.

Donors of £100 and upwards will be Governors and Managers of the property. The Governors will meet annually, and vote personally or by proxy, for the election of the Executive Council, and frame rules for the general management of the memorial property and funds. For convenience of administration, the association will be incorporated under section 23 of "The Companies Act, 1867," for associations formed not for profit, but for the promotion of science, art, &c.

Subscriptions can be paid to the Shakespeare Memorial Fund, at the Old Bank, Stratford-upon-Avon, and will be invested in the names of Sir R. N. C. Hamilton, Bart., and C. E. Flower, Esq., who have consented to act as Trustees until the registration is completed.

Communications may be addressed to any member of the Council, or to

Yours obediently,

CHARLES LOWNDES, Secretary.

Stratford had for many years possessed a theatre which, inconvenient as it was, had been in regular use, not only for occasional dramatic entertainments, but for concerts, lectures, &c., and on its stage, between its opening in 1827 and closing in 1872, almost every actor of eminence had appeared; and when circumstances occasioned its demolition, its want was so much felt that it was decided to get up a company to build another. The promoters of it, on asking Mr. C. E. Flower to join them, were told by him that if, instead of subscribing their money in shares, they would give outright a sufficient sum to build such a theatre as the town

required, he would give a site, and would assist in asking the public to do what had been before suggested, but which Stratford could not do unaided—namely, make the theatre a perfect little gem inside and out, worthy in some degree to be considered a monument to the memory of the greatest writer for the stage, and if possible, to endow it, so that it might be a school for actors.

Nothing is easier than to run down monuments, and to say that Shakespeare's works are his own monument, but the same argument will apply to any that was ever erected to any great man; and no one ever maintained that a Shakespeare memorial would be anything more than an expression of the sentiment which Shakespeare himself acknowledged when he described the ruddock (or robin) as "shaming those rich-left heirs that let their fathers lie without a monument." Of all the projects which have been proposed for a monument to Shakespeare this is the only one which has obtained general support, and become an established fact. Many who have had different views upon the subject have agreed to yield their own particular ideas, and have united with the promoters in putting up the Memorial Buildings, including the Theatre, where occasionally his plays may be performed in his native town in as perfect a manner as possible, with every convenience for the actor and comfort for the audience.*

The Library and Picture Gallery comprised in the scheme have been erected. But a garden by which it is proposed to surround the Theatre, has not yet been laid out, although the ground for it, nearly two acres, has been given and will belong absolutely to the Association. In addition to this ground the Corporation of Stratford-on-Avon, has just acquired about three acres adjoining, which are also to be laid out as gardens and recreation ground.

* On Wednesday, Dec. 20th, 1820, Mr. Matthews gave his entertainment "At Home," in the Town Hall, Stratford-on-Avon. At the foot of the bill preserved in Shakespeare's birthplace, is the announcement, "At the conclusion of the evening's entertainment Mr. Matthews will have the honour of submitting to the audience the nature of some proposals that have been ~~erected~~, for the purpose of erecting, in the form of a *Theatre* in Stratford, a *Memorial Monument* and Mausoleum to the immortal memory of Shakspeare."



CHAPTER II.

THE MEMORIAL BUILDINGS.

THE Council, having advertised for designs in competition, after careful consideration unanimously selected those of Messrs. Dodgshun and Unsworth, of Westminster. These designs include a theatre, connected, by an arch and gallery, with a building in which are the entrance-hall, the principal staircase, library and reading-room on the ground floor, and picture galleries above, the principal one lighted by a glass roof and by the north window of the smaller gallery.

The theatre is 94 feet from north to south and 79 feet from east to west, including the projections of the tower and turret.

The stage, which is 53 ft. 2 in. wide by 46 ft. 8 in. deep, occupies the north end of the theatre; at the back are the green-room and the property-room. The proscenium is 27 ft. 6 in. high by 24 ft. 7 in. wide. On the mezzanine floor are dressing-rooms; those on the west side for the ladies, those on the east side for the gentlemen.

The total height from stage to gridiron is 46 ft., and from basement floor to stage is 18 ft., so that scenes can be either lowered below or raised above the stage without a bend or rolling. The flies and artists' rooms are above and the dressing-rooms below are gained by means of massive stone staircases.

The centre tower (which is the only part of the buildings not yet completed) contains the water-tank and custodian's rooms.

The auditorium contains seats for 800 or 900 persons, from all of which an excellent view of the stage may be had; the acoustic properties have been found to be most excellent. It is lighted by a sun-burner; and a perfect system of ventilation is afforded through a small turret over it. A corridor, 5 ft. wide, having three doorways opening directly on to the garden,

runs round the back of the pit. The staircases and landings are all of hard York stone, and the same material is used for the external corridors.

The walls of the main building average 3 ft. in thickness, and of the tower 3 ft. 6 in.; all partitions are of solid brick, so that a tolerably correct idea may be formed of the substantial character of the building, which is, as it was intended to be, one of the best constructed theatres in the kingdom. At present there has been no decoration attempted, but every one who views the interior is pleased with its handsome and harmonious proportions.

A notable feature in the arrangements is the special care that has been taken to guard against the possibility of danger to the audience under any emergency. As there are no surrounding buildings, and the doors open outwards directly into the garden without any passages, it is considered that in case of panic no possible danger could arise. Main pipes and hose, with constant pressure of water, are distributed over the building. And even if a fire should occur, it is considered almost impossible that it can spread beyond the part of the building where it originated, owing to the absence of wood or canvas partitions, and the substantial character of the workmanship throughout. As a further security, arrangements are being made to coat the woodwork above the stage with Asbestos fire-proof paint.

A staircase from the library vestibule leads to the dress circle over the arch. There is also a carriage entrance approached by a drive from Waterside, which, passing under the arch, is continued to the street on the north side of the library. Below the arch are additional exits from the stalls, dress circle, and pit, which are opened after every performance.

Adjoining the theatre, and connected with it by the before-named arch and gallery, is the building containing the hall, the library, and picture galleries. This building is 74 ft. from north to south and 36 ft. from east to west, with an altitude of 54 ft. to the top of the ridge. The fittings are of oak, the internal stonework is of Caen stone, with Purbeck marble shafts. *Particular* attention has been given that all of the fittings *should be in character* with the building.



CHAPTER III.

COMMENCEMENT AND PROGRESS OF THE WORK.

THE first stone of the Memorial was laid on Monday, the 23rd April, 1877 (the birthday of the poet), with full Masonic ceremonial, and with much dignity, by Lord Leigh, Lord Lieutenant of the county of Warwick, and Provincial Grand Master, in the presence of about five hundred Freemasons, the Mayor and Corporation of Stratford-on-Avon, the Members of Parliament for the county, many persons highly distinguished in literature and dramatic art, and a large assembly of people. The Mayor (J. J. Nason, Esq.) opened the proceedings by a few well-chosen words, and he was followed by the Provincial Grand Chaplain, who claimed Shakespeare as a Freemason, and regretted the estrangement that had arisen between the clergy and the stage, which was now in course of removal. The P. G. Secretary read a copy of the inscription placed in the phial which recorded the ceremonial used in laying the N.-E. corner stone. The P. G. Treasurer placed coins in the phial, and the P. G. Master addressed the spectators in the simple words rendered venerable by long usage, the Brethren responding, "So mote it be." The P. G. Master and Brother Creswick then addressed the meeting, and the first part of the proceedings was brought to a close by a short speech from C. E. Flower, Esq. About 800 people sat down to the luncheon in a large marquee in the New Place Gardens. The Mayor presided, and grace was said by Dr. Collis the Vicar. Speeches, which were frequently and loudly cheered, were made by the Mayor, by

Sir J. Eardley Wilmot, M.P., Tom Taylor, Esq., Charles E. Flower, Esq., Theodore Martin, Esq., the Earl of Yarmouth, Lord Leigh, Arthur Hodgson, Esq., Professor A. Leo (of Berlin), and by Colonel Machen.

From that date the work has steadily gone on. A solid concrete foundation upwards of 4 ft. in thickness was laid ; upon this the walls were raised. The contractors, Messrs. Lascelles and Co., working under the supervision of the architects, took the greatest care that every detail should be faithfully carried out ; and an inspection of the building, now that the theatre has been completed nearly three years and the library more than twelve months, will show that there has not been the slightest settlement or defect. In fact, the substantial character and careful finish is not surpassed by any work of the kind ever erected in this country. It is, indeed, a building of which all connected with it may well be proud.

As the building progressed, it began to be felt generally that whatever opinions might have been at first entertained as to the form that a Memorial to Shakespeare should take, yet here was a scheme which could in no sense be said to be unfitting, and which, on the whole, seemed likely to command a greater amount of support than anything before proposed, and which, if carried out in its entirety, would be an expressive memorial of the feelings of a grateful people, and a monument not altogether unworthy of the object of their veneration.

The Corporation gave the Council their sanction and help by contributing the sum of £100 towards the object, thereby ensuring that the Mayor of the town should be one of the Governors of the Association, and that the corporate body should have a permanent voice in the management. This has also been done by many members of the Council in their individual capacity, and nearly all of them have given it their generous aid.

The Corporation also gave permission for an engraving to be taken of the fine portrait of Garrick by Gainsborough, belonging to their body, to be disposed of in aid of the funds of the Association. They attended in a body at the ceremony of laying the foundation-stone, and have, in fact, done every-

thing that they could to give the matter their official sanction and support.

At a special meeting of the Council, held at the Town Hall on Saturday the 27th day of October, 1877, the Town Clerk read the following resolution, which was passed at a town's meeting held on the 22nd inst. :—

“That the Mayor and Corporation of this town be requested to bring the matter of the Shakespeare Memorial before the nation, and especially before the Corporations of the various cities and towns of the United Kingdom, in order to secure their aid in this national undertaking.”

It was then resolved unanimously :—

“That this Corporation take steps to carry into effect the resolution now read.”

A direct appeal to other Corporations and to individuals was made, the result being the addition of about £1,000 to the funds already subscribed. This would not, however, have sufficed to complete the Theatre had not the Chairman of the Memorial Association, C. E. Flower, Esq., given his private guarantee to the Bank for whatever advances might be required for that portion of the buildings. The building was pushed on as rapidly as was consistent with sound work, and on the day anticipated, April 23rd, 1879, the Theatre was formally opened.





CHAPTER IV.

A SHORT ACCOUNT OF THE OPENING FESTIVAL.

THE Inaugural Festival of the opening of the Memorial Theatre, on the 23rd April, 1879, commenced with a collation, served in the Town Hall, over which the Mayor (Charles E. Flower, Esq.) presided.

The toasts of—The Queen ; the Prince and Princess of Wales, and the rest of the Royal Family ; of the Immortal Memory of Shakespeare ; the Shakespeare Memorial Association ; the Drama ; the Visitors ; and the Lord High Steward, the Mayor and Corporation of Stratford-on-Avon—were duly given and responded to, and heartily received.

In the evening there was a performance of the comedy or *Much Ado About Nothing*. Mrs. Theodore (now Lady) Martin showed the warm interest she took in this endeavour to do honour to the memory of the great poet, whose heroines she, as "Helen Faucit," had so faithfully interpreted, by consenting to emerge from her retirement and once more sustain the character of "Beatrice." Mr. Barry Sullivan played "Benedict," and the other characters were, on this memorable occasion, sustained by leading members of the profession. A dedicatory address, written by Dr. Westland Marston, was recited by Miss Kate Field, an American lady. *Hamlet* was performed on the following evening, Mr. Barry Sullivan taking the principal character, and Miss Wallis playing "Ophelia." On the 25th April a grand miscellaneous concert of Shakespearean music was given ; Sir Julius Benedict conducted, and the performers were Mme. Arabella Goddard, Mme. Antoinette

Sterling, Mrs. Osgood, Miss Kate Field, Mr. W. Shakespeare, Mr. W. H. Cummings, Mr. Santley, and others. On the 26th, Saturday, an afternoon performance of *Hamlet* was given. On the afternoon of 28th, Mr. S. Brandram recited the "Tempest"—the songs were sung by Miss de Fonblanque. In the course of the week *Much Ado About Nothing* was repeated, with Miss Wallis as Beatrice, *Hamlet* was also repeated twice, and *As You Like It* performed; all to crowded and enthusiastic audiences.

On Sunday 27th two sermons were preached in the church of Holy Trinity—in the morning by the Rev. Canon Baynes, and in the evening by the Rev. Stopford A. Brooke; the collections being for the organ, and beautifying the sacred edifice, in which holy place the dust of Shakespeare now rests.

In April, 1880, the Theatre was again re-opened for three weeks, on which, as on the previous occasion, Mr. Barry Sullivan sustained the principal male characters: he also gave his assistance and advice in getting the Theatre into the most complete working order. Not only has his assistance throughout been given entirely gratuitously, but he has also subscribed a hundred guineas towards the building fund; and to him next to the Chairman, the Council is most indebted for the complete success of their great undertaking.

Since that time the Theatre has been opened occasionally in the autumn months for opera and comedy. In April, 1881, a series of performances, including *Twelfth Night*, *Much Ado About Nothing*, and *As You Like It*; and also such standard comedies as *The Rivals*, the *Heir-at-Law*, &c., were given; and it is intended that every April such a series of performances of Shakespearean and classical dramas shall take place, when the greatest care will be taken to have them efficiently represented and well mounted. The scenery for the Shakespearean plays has been specially painted by the first artists.



CHAPTER V.

THE LIBRARY AND PICTURE GALLERY.

THE Theatre being completed, it was felt that every effort should be made to build the Library and Picture Gallery, particularly as many, in answer to applications for subscriptions, had strongly urged that the latter part was the more important and popular. Unfortunately, bad harvests, and consequent bad times, told upon the subscriptions, which came in very slowly. The work would have had to be stopped had not the Chairman announced that the sum which he had hoped and intended to form part of an endowment fund—£5,000—was at the disposal of the Council for building purposes, hoping that it would be replaced by subscriptions to come in when the public saw that the Memorial was not only a project, but a practical fact honestly and seriously carried out. The Library and Picture Gallery were therefore commenced, and that wing was completed in time to open them, with a loan exhibition of pictures of Shakespearean subjects and dramatic portraits, on 18th April, 1881.

Among the paintings in this fine collection may be mentioned several which formed part of the celebrated Boydell Collection, such as scenes from "Othello," by Stothard, lent by W. Cox, Esq.; from "Cymbeline" by R. Westall, lent by H. Irving, Esq.; from "Measure for Measure," by R. Smirke, lent by H. Graves, Esq.; from "Much Ado About Nothing," lent by T. T. Paget, Esq., M.P. Also portraits of Mrs. R. Kemble and Mrs. Siddons, by Sir T. Lawrence; of Lady Martin, by R. Lehmann; of Macready, by Maclise; of Macklin, by Opie; and many modern pictures from scenes

of Shakespeare's plays, such as : "Queen Elizabeth at the Globe Theatre," by D. Scott ; "Henry VIII. and Anne Boleyn observed by Queen Katherine," by Marcus Stone ; "Juliet," by C. R. Leslie ; "The Cauldron Scene from Macbeth," by D. Maclise ; "Midsummer Night's Dream," by Cruikshank ; "Sweet Ann Page," by W. P. Frith ; "Hotspur and the Fop," by A. Elmore ; "Lorenzo and Jessica," by A. Poole ; "Titania," by Correns ; &c. There was a small collection of watercolour drawings, including five by Maccallum, and some sculpture exhibited by the South Kensington Museum ; also the Boydell engravings, contributed by H. Graves, Esq.





CHAPTER VI.

CONCLUDING REMARKS.

SO far an account has been given of what has been done. What remains to be accomplished for the realisation of the scheme is as follows :—

THE COMPLETION OF THE TOWER—of which only the lower portion is built. When the upper portion has been added the water-tank will be raised an additional thirty feet, so as to afford a good pressure of water over the whole roof of the Theatre and Library. A spiral staircase will give access to an upper chamber, from which views of the surrounding country will be obtained. Above this will be an ornamental support to a well-proportioned roof.

THE GARDENS in which the buildings stand have to be enclosed and laid out—they lie on the banks of the Avon, and will, when completed, form a delightful promenade for the inhabitants of Stratford and visitors.

THE SCULPTURE in the niches—it is suggested that each of these might be gifts from those desirous of connecting their names with some special portion of the Memorial.

THE FORMATION OF A LIBRARY ENDOWMENT FUND.—As before mentioned the Chairman had intended to endow the building with £5,000. Finding, however, that at the rate subscriptions were coming in there would be no chance of the Library being finished for some years, he consented to apply this sum to the completion of the building. The Council trust, therefore, that seeing how much has been done, that the shelves of the Library are now ready to receive the books, the public will not allow the formation of an Endowment Fund

to be further delayed ; a nucleus has been formed by a contribution from Henry Irving, Esq. of £100, for this special purpose ; which has been added to by the proceeds of a recital given by Samuel Brandram, Esq. It is hoped that before long a sufficient endowment will be formed to enable the Council to open the Library and Picture Gallery free to all.

And, finally, when the above are accomplished, the establishment of a school for training youths of promise for the stage.

The Council has faith and confidence that when these facts are put before them and understood, all lovers and admirers of Shakespeare will unite in furthering its efforts, by subscribing, as far as their means will allow them, in aid of this great national undertaking. The Council of the Association cannot think that the people of this country will do otherwise than heartily second their efforts, they well knowing that these efforts and responsibilities have been undertaken in the firm hope that the subscriptions in support of the scheme would be so widespread and general, as to prevent the possibility of it being said that it is in any sense the work of any one man, or of any small number ; or, indeed, that it is aught else than the willing offering of the thousands who love and venerate the memory of William Shakespeare.

The Council will be happy to receive any contributions, large or small ; and they respectfully suggest that municipal bodies, literary societies, clubs, and other associations, may materially aid in the work, either by sending in the collective subscriptions of their members, or by forming committees to receive subscriptions.

A donor of £100 becomes a Governor of the Association.

A collective subscription by any Club or Society of £100 will entitle the subscribers to the appointment of one of their number to be a Governor of the Association.

The number of Governors is limited to 100. Their number at present 34, and an inspection of the list will show that they are a guarantee that the management will be carried on in a business-like and honourable manner.

The first 200 subscribers of Ten Guineas and upwards are entitled to receive a proof, and the first 700 subscribers of Five Guineas an engraving of the celebrated Gainsborough portrait of Garrick, belonging to the Corporation of Stratford, by whose permission it has been engraved for the Association.

One hundred proofs on India paper are reserved for Governors. The above number of impressions has been taken, and the plate has been defaced, and deposited in the library of the Association, thus ensuring that the engravings shall possess a permanent and increasing value.

Further information on the subject can be obtained from C. Lowndes, Esq., Secretary, Stratford-on-Avon.





SHAKESPEARE MEMORIAL,

STRATFORD-ON-AVON.

APPENDIX.

THE main portions of the building, including the Theatre, Library, and Picture Gallery, are completed, and are applied to the purposes intended.

On the 23rd of April, 1881, the Chairman announced that he took upon himself all the outstanding liabilities up to that date, and that, therefore, every future subscriber would know that his subscription would be applied, not to pay for work already done, but to the completion of the building or to the Library Fund.

The immediate object of the Council is the completion of the Central Tower, for which a sum of £2,000 is required.

Subscribers of Five Guineas and Ten Guineas can still have an engraving or proof of the Gainsborough portrait ; but it is intended, as soon as the money for the Tower is subscribed, to raise the minimum of the subscription for which these engravings will be given.

Besides money subscriptions, the Council are now anxious to receive copies of the various editions of the works of Shakespeare, and of books illustrating them, which, now that the library is completed, would find a suitable resting-place at Stratford-on-Avon. The library is intended for general dramatic as well as Shakespearean literature, and all possessing such works are earnestly requested to present copies of these, which,

few or many in number, will be received with sincere thanks, and promptly acknowledged.

Travellers from all parts of the world visit the native town of Shakespeare, the house where he was born, and the spot under which his mortal remains rest in the chancel of the parish church. They now also visit the Memorial that has been raised, and they cannot fail to be favourably impressed by seeing the care that has been taken to make it as perfect as possible to its smallest details.

At present a fine collection of paintings adorn the walls of the gallery; some have been presented, others lent, and when these have been returned, the want of others to replace them will be strongly felt. It is to be hoped that the generous patrons and lovers of art who have pictures of Shakespearean subjects will either give or lend them to the Association. The greatest care is taken of all objects committed to the charge of the Council.

One consideration will have weight with the generous, and it is this, that they can, in a manner, make a return to Shakespeare, by helping—in his native town that he loved so well—an institution which offers representations of the art that he raised to so lofty a height.

SUBSCRIPTIONS.

	£	s.	d.
The Right Hon. Lord Leigh, Stoneleigh Abbey, Warwickshire	105	0	0
Sir R. N. C. Hamilton, Bart, Avon Cliffe, Stratford-on-Avon	100	0	0
J. J. Nason, Esq., Stratford-on-Avon	100	0	0
R. M. Bird, Esq., ditto	100	0	0
James Cox, Jun., Esq., ditto	100	0	0
C. E. Flower, Esq., Avonbank, Stratford-on-Avon (and Site)	10,000	0	0
Ditto, for Library and Picture Gallery	5,000	0	0
Edgar Flower, Esq., The Hill, Stratford-on-Avon	100	0	0
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Mr. M. C. Ashwin, ditto ...	25	0	0
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S. Timmins, Esq., Elvetham Lodge, Birmingham ...	10	10	0
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Ditto, for Library and Picture Gallery ...	100	0	0
R. N. Philips, Esq., M.P., Welcombe, Stratford-on- Avon ...	100	0	0
Wm. Creswick, Esq., 8, Bloomsbury Square, W.C. ...	15	15	0
Robert Walker, The late, Stratford-on-Avon ...	100	0	0
F. B. Chatterton, Esq., Theatre Royal, Drury Lane ...	100	0	0
Benjamin Webster, Esq., Theatre Royal, Adelphi ...	20	0	0
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P. H. Rathbone, Esq., Greenbank Cottage, Liverpool ...	100	0	0
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Mr. W. Pearce, ditto ...	5	5	0

Mr. and Mrs. T. H. Birch and family, Stratford-on-Avon	12	1	0
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J. C. Warden, Esq., ditto	5	5	0
Mr. John Butcher, ditto	2	2	0
Mr. and Mrs. W. G. Lyne and family, ditto	5	5	0
Mr. Richard Hawkes, Stratford-on-Avon	5	5	0
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Mr. J. J. Kemp, ditto	5	5	0
Edward Gibbs, Esq., ditto	25	0	0
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T. P. Potts, Esq., ditto	150	0	0
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Anonymous	25	0	0
The Corporation of Stratford-on-Avon	100	0	0
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Mr. S. Inns, ditto	15	5	0
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S. H. Hodgson, Esq., 45, Conduit Street, London	1	1	0
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Mr. C. Jackman, ditto	1	1	0
Thomas Hiron, Esq., ditto	20	0	0
Mr. J. Hillman, Paradise Street, Birmingham	5	5	0
Mr. T. Hanson, New Street, Birmingham	5	5	0

John Harris, Esq., 386, Mountain Street, Montreal	25	0	0
James Bateman, Esq., 122, South Front Street, Philadelphia	1	0	0
Mrs. Bateman, ditto ...	1	0	0
Amount realised by performance, <i>As You Like It</i> , at Drury Lane, on April 23rd, 1875 ...	173	4	11
Herr J. F. Barth, Lauf, near Nuremberg, Bavaria	7	10	0
Herr G. Weigmann, ditto ...	7	10	0
Mrs. Lucy, Avonside, Stratford-on-Avon ...	75	0	0
Balance from Tercentenary Festival, 1864 ...	177	2	5
Mr. John Moss, and Friends, Stratford-on-Avon ...	3	3	0
Mr. Thomas Hutchings, ditto ...	100	0	0
Mr. W. Sharman, ditto ...	2	2	0
Mr. William Bennett, ditto ...	2	2	0
Mrs. Page, ditto ...	5	5	0
T. T. Paget, Esq., Humberstone, Leicester ...	105	0	0
H. W. Cosens, Esq., 27, Queen's Gate, London ...	70	0	0
S. T. Wackrill, Esq., Leamington ...	3	3	0
Mr. Wm. Calley, ditto ...	1	1	0
The Directors of the Old Bank, Stratford-on-Avon	25	0	0
C. E. Martin, Esq., Stratford-on-Avon ...	3	3	0
F. Wigan, Esq., 15, Southwark Street, London ...	100	0	0
Elliott Galer, Esq., Theatre Royal, Leicester ...	10	10	0
Messrs. Cattley, Gridley & Co., 9, Duke Street, London Bridge, London	25	0	0
T. Watkins, Esq., 4, Clarence Terrace, Regent's Park, London	5	5	0
Mr. Wm. Eborall, Stratford-on-Avon ...	2	10	0
E. Richardson, Esq., Wallington, Carshalton ...	5	5	0
Mr. J. G. Krehl, 37, Coleman Street, London ...	1	1	0
T. B. Hanham, Esq., Manston, Dorset ...	5	5	0
Dr. Sutton, 6, Campden Crescent, Dover ...	6	6	0
Edwin Booth, Esq., New York ...	100	0	0
G. H. Nelson, Esq., Warwick ...	25	0	0
John C. Bull, Esq., Leamington ...	10	10	0
H. A. Thompson, Esq., Worship Street, Finsbury Square, London	1	1	0
Mr. C. J. Small, Paddington, London ...	1	1	0

Mr. T. A. Wesley, 353, Wandsworth Road, London	1	1	0
Mr. W. Bailey, The Terrace, Oaken, Wolverhampton	5	5	0
James Oxley, Esq., Frome	5	5	0
W. Middlemore, Esq., Elvetham Road, Birmingham	5	5	0
A. Crowdy, Esq., Billesley Hall	2	2	0
Mr. T. W. Salmon, New Place, Stratford-on-Avon	1	1	0
J. S. Whitem, Esq., Walsgrave, Coventry ...	5	5	0
Dr. Agar, Henley-in-Arden	1	1	0
Dr. C. M. Ingleby, Valentines, Ilford	5	5	0
Mr. Jas. Vincent, Stratford-on-Avon	5	5	0
Miss Louise Chandler, Moulton, Boston, U.S.A....	1	0	0
Miss Jennie Vanzandt, Philadelphia, U.S.A. ...	1	0	0
Mr. H. D. Bishop, Berchencliff House, Bath ...	1	1	0
Mr. C. H. Curtis, City Bank Buildings, Greenock	1	1	0
Mr. Frederick Paine, Putney, London	1	1	0
Mr. T. Peet, 59, Lant Street, Borough, London ...	1	1	0
H. W. Rowland, Esq., Caergwrie, Wrexham ...	5	5	0
F. L. Talbot, Esq., Stratford-on-Avon	5	5	0
Henry Brown, Esq., 6, Clanricarde Gardens, London	25	0	0
Mr. Alfred Palmer, Stratford-on-Avon	5	5	0
Messrs. Geo. Adlam and Son, Bristol	2	2	0
George Hill, Esq., Birmingham	5	5	0
Mr. John Cranmer, Stratford-on-Avon	5	5	0
T. S. Burman, Esq., Bishopton, Stratford-on-Avon	21	0	0
J. Watson, Esq., 6, Southampton Street, Bloomsbury, London	1	1	0
Mrs. Watson " " "	1	1	0
W. C. Lucy, Esq., Brookthorpe, Gloucestershire...	5	5	0
D. A. Stanley, Esq., Glencoe, Stratford-on-Avon...	3	3	0
J. F. Berdes, Esq. (of Havana), The Langham ...	1	1	0
B. Rice, Esq., M.B., Stratford-on-Avon	5	5	0
Mr. J. E. M. Vincent, <i>Chronicle</i> Office, Leamington	1	1	0
Mr. J. New, Greenhill Street, Stratford-on-Avon ...	25	0	0
Mr. J. S. Cranmer, Stratford-on-Avon	1	1	0
"Mediterranean"	5	5	0
John T. Dickie, Esq., Stratford-on-Avon	2	2	0

J. G. Gamble, Esq., Stratford-on-Avon	...	...	25	0	0
Isaac Manders, Esq., Dublin	...	...	1	1	0
J. J. Luce, Esq., M.D., Stratford-on-Avon	...	...	5	5	0
Mr. Thos. Humphriss, ditto	...	...	10	10	0
J. F. Moon, Esq., 33, Park Street, London	...	...	100	0	0
E. J. Trendell, Esq., Abbey House, Abingdon	...	...	5	5	0
W. H. Trendell, Esq., ditto	...	...	3	3	0
Mr. John Hill, Stratford-on-Avon	...	...	7	7	0
Mr. E. Humphries, Pershore	...	...	1	1	0
Oliver Frith, Esq., 57, Trinity Square, Newington, London	...	...	1	1	0
Mr. Alfred Espley, Stratford-on-Avon	...	...	6	6	0
Mrs. H. W. Spry, Louth	...	...	1	1	0
Mr. W. Parker, Birmingham	...	...	1	1	0
Pelham Greenhill, Esq., Stratford-on-Avon	...	...	5	5	0
W. M. Harvey, Esq., Alcester	...	...	2	2	0
Mr. J. S. Leaver, Stratford-on-Avon	...	...	1	1	0
Mr. J. Reading, Tiddington, ditto	...	...	5	5	0
Mr. Parker, Stratford-on-Avon	...	...	3	3	0
T. H. G. Newton, Esq., Barrels, Henley-in-Arden	...	...	50	0	0
Mr. Fred. Winter, Stratford-on-Avon	...	...	5	5	0
H. Workman, Esq., Great Hampton, Evesham	...	...	5	5	0
Proceeds of Amateur Performance at the Town Hall, Stratford-on-Avon, on April 20, 1877	...	...	10	10	0
Mr. A. Rowley, Stratford-on-Avon	...	...	1	1	0
T. Foster, Esq., Alveston Leys, ditto	...	...	1	1	0
Rev. F. Annesley Clifford, ditto	...	...	6	1	0
Messrs. Scott and Co., ditto	...	...	2	2	0
Professor W. H. Flower, Lincoln's Inn Fields	...	...	5	5	0
A. S. Field, Esq., Blackdown, Leamington	...	...	10	5	0
Mr. J. Whiteman, Stratford-on-Avon	...	...	2	2	0
Amount realised by performance of <i>Henry V.</i> at the Prince of Wales' Theatre, Birmingham, April 12, 1877	...	...	22	9	9
J. G. Harrison, Esq., Park Leys, Stratford-on-Avon	...	...	2	2	0
Mrs. Wartnaby, Market Harborough	...	...	10	10	0
Collected by the Provincial Grand Lodge of War- wickshire Freemasons	...	...	52	10	0

Collected by six young ladies at the ceremony of							
Laying the Foundation-stone on April 23,							
1877	...	...	...	...	10	11	3
Taken at the Shilling Entrance on April 23, 1877					14	3	0
Mrs. C. E. Flower, Avonbank, Stratford-on-Avon ...					100	0	0
Professor Leo, Berlin ...					10	10	0
Charles Santley, Esq., 5, Upper Hamilton Terrace,							
London ...					10	10	0
Edward Lammer, Esq., New York ...					5	5	0
Mrs. Theodore Martin, 33, Onslow Square, London					21	0	0
H. R. Helper, Esq., Ashville, North Carolina ...					1	1	0
Wm. Feist, Esq., 14, Seething Lane, London ...					1	1	0
C. Lowndes, Esq., Stratford-on-Avon ...					5	5	0
Proceeds of Shakespeare Memorial Ball, April 23,							
1877	...	...	...	...	10	0	0
Proceeds of Soirée at Corn Exchange ...					2	2	0
Robt Carruthers, Esq., LL.D., Inverness... ..					1	1	0
Miss Chattaway, Stratford-on-Avon ...					1	0	0
Mr. W. C. Bourne, Dudley... ..					1	1	0
Messrs. R. Wade, Sons, and Co., Hull ...					5	5	0
Mr. E. Dix, Camden Road, London ...					2	2	0
Mr. S. Foot, Shepherd's Bush ...					1	1	0
Mr. R. Mackenzie, 24, Latchmere Road, London					1	1	0
Mr. W. Shirley, 35, Fleming Road ditto					1	1	0
Mr. F. Videon, 6, Oval Road ditto					1	1	0
Mr. J. Pritchard, 17, Westbourne Park Ter., ditto					1	1	0
Mr. J. Headon, Western Counties Hotel, Pad-							
dington ...					1	1	0
Col. Noirtin, Château de la Chamberie, Tours ...					1	1	0
G. W. Simpson, Esq., 36, Canonbury Park,							
London ...					2	2	0
— Breedon, Esq., King's Heath ...					2	2	0
Frederick Haines, Esq., 5, Little Queen Street,							
London ...					5	5	0
Messrs. Burton and Sons, Ironbridge ...					1	1	0
L. G. Woodhouse, Esq., 20, Fifth Avenue, New							
York ...					1	1	0
P. W. Bennett, Esq., Smethwick ...					1	1	0

Members of the Kissfalady Society, and of the
National and Royal Theatres, Buda-Pesth, per

Dr. A. Gregus...	...	...	...	7	10	0
Mr. E. B. Worth, Hall Park, Paddington...	...	...	...	1	1	0
Sir J. E. Eardley-Wilmot, Bart., M.P., Bromley,	...	...	...	...	...	...
Kent	...	...	...	10	10	0
A Friend, per C. E. F.	...	...	...	1	0	0
Wm. Hollins, Esq., Mansfield, Notts.	...	...	...	10	10	0
Herr Ernst Possart, München	...	...	...	5	5	0
Mrs. Hodgson, Clopton, Stratford-on-Avon	...	...	...	25	0	0
H. G. Shaw, Esq., Springfield, ditto	...	...	...	50	0	0
H. W. Newton, Esq., ditto	...	...	...	50	0	0
Mr. H. Williams, ditto	...	...	...	1	0	0
Mr. H. Jones, ditto	...	...	...	1	1	0
Miss Guy, ditto	...	...	...	1	1	0
Miss E. Guy, ditto	...	...	...	1	1	0
Mr. Thomas Edwards, ditto	...	...	...	5	5	0
Mr. T. T. Allen, ditto	...	...	...	5	5	0
Lady Emily Harding, ditto	...	...	...	5	5	0
Ven. Archdeacon Holbech, Farnborough...	...	...	...	2	0	0
Rev. H. E. Lowe, Wilmcote	...	...	...	2	2	0
J. L. W. S. E. Drax, Esq., Olantigh Towers, Wye	...	...	...	3	3	0
Rev. G. E. Little, Newbold Pacey Hall	...	...	...	5	5	0
Right Hon. the Earl of Darnley	...	...	...	25	0	0
J. Corbet, Esq., M.P., Droitwich	...	...	...	21	0	0
Mr. T. White, Stratford-on-Avon	...	...	...	2	0	0
Mr. W. Kitchen, ditto	...	...	...	5	5	0
The Shakspeare Club, ditto	...	...	...	10	10	0
Rev. Canon Baynes, Coventry	...	...	...	3	3	0
A Friend, per J. J. Nason, Esq.	...	...	...	2	0	0
Right Hon. Lord Ebury, Moor Park,	...	...	...	...	...	...
Rickmansworth	...	...	...	10	10	0
Sydney Flavel, Jun., Esq., Leamington	...	...	...	2	2	0
Alderman P. C. Marsden, Bolton	...	...	...	1	1	0
Councillor T. Wilkinson, Bolton	...	...	...	1	1	0
H. P. Greaves, Esq., Stratford-on-Avon	...	...	...	1	1	0
Mrs. Nason, Stratford-on-Avon	...	...	...	15	0	0
H. C. Biddle, Esq., Addison House, Edmonton	...	...	...	10	10	0

Miss Nason, Stratford-on-Avon	5	5	0
Miss T. E. Nason, Stratford-on-Avon	5	5	0
Mrs. Major S. E. Browne, Lion House, Church Street, Edmonton	5	5	0
George Biddle, Esq., and Miss E. Biddle, Edmonton	3	3	0
Mrs. Frank Adkins, Brunswick Square, Brighton...	2	2	0
R. B. Nason, Esq., Nuneaton	2	2	0
Miss Biddle, 5, Lee Terrace, Blackheath	1	1	0
Mrs. Nason, Bampton, Devon	1	1	0
Master A. D. Flower, The Hill, Stratford-on-Avon	5	5	0
Master R. F. Flower, ditto ditto	5	5	0
Master O. S. Flower, ditto ditto	5	5	0
Collected by Miss Rita Flower, ditto ditto	5	5	0
Dr. Kingsley, ditto	5	5	0
W. H. Martineau, Esq., Weybridge	5	5	0
Messrs. Catherall and Pritchard, Chester... ..	1	1	0
F. E. Bigge, Esq., Carlton Curlieu Hall, Leicester	1	0	0
J. Herdman, Esq., Bath	20	0	0
Isaac Dodgshun, Esq., Leeds	5	5	0
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E. T. Richardson, Esq., London	1	1	0
Alfred Hill, Esq., Birmingham	1	1	0
Mr. W. R. Smith, Stratford-on-Avon	1	1	0
Messrs. Randall, Saunders, and Co., Corsham ...	1	1	0
Edward Godfrey, Esq., Abingdon	1	1	0
Messrs. Lloyds Banking Co. Limited	25	0	0
Rev. W. G. Andrewes, St. Cross, Winchester ...	1	1	0
W. de Chair Baker, Esq., St. Stephen's, Canterbury	1	0	0
Messrs. Johnson and Mason, Coventry	5	5	0
Henry Turner, Esq., Broad Street, Bloomsbury ...	5	5	0
Mr. Geo. M. Bird, Stratford-on-Avon	5	5	0
Mr. Henry Maries, ditto	5	5	0
Mr. John Reeve, ditto	5	5	0
Rev. Frank Smith, ditto	5	5	0
Mr. A. Rider, ditto	5	5	0
H. Lupton, Esq., M.B., ditto	3	3	0
Mr. William Ashfield, ditto	2	2	0

Mr. John Bunn, Stratford-on-Avon	...	...	2	2	0
E. Fynes-Clinton, Esq., ditto	...	...	2	2	0
Eaton Hall, Esq., Liverpool	...	...	2	2	0
Messrs. Thos. Turner & Co., Sheffield	...	...	2	2	0
Mrs. E. Pratt, Stratford-on-Avon	...	...	1	1	0
Mr. Wakefield, ditto	...	...	1	1	0
R. Hudson, Esq., ditto	...	...	1	1	0
Mr. T. Court, ditto	...	...	1	1	0
Mr. W. Sharpe, ditto	...	...	1	1	0
J. B. Powell, Esq., Clifton	...	...	1	1	0
Mr. J. Farmer, Stratford-on-Avon	...	...	1	1	0
Mr. C. H. Thomas, ditto	...	...	1	1	0
Messrs. F. Braby & Co., London	...	...	1	1	0
Messrs. Colthurst and Harding, Bristol	...	...	1	1	0
Mr. C. F. Loggin, Jun., Stratford-on-Avon	...	...	1	0	0
Mr. Facer, ditto	...	...	1	0	0
Mrs. M. A. White, ditto	...	...	1	0	0
Messrs. C. & S. Robinson, Hockley Heath	...	...	1	0	0
Proceeds of Entertainment by Mutual Improve-					
ment Society	...	...	5	5	0
Collected by Messrs. Inns and Bird	...	...	8	5	0
Mr. W. H. Haden, Stratford-on-Avon	...	...	20	0	0
Mr. C. Payne, ditto	...	...	5	5	0
Mr. H. Deer, ditto	...	...	5	5	0
Shakespeare Court of Foresters	...	...	5	5	0
Bank of Avon Lodge of Odd Fellows	...	...	5	5	0
Shakespeare Lodge of Odd Fellows	...	...	5	5	0
Mrs. Deer, Stratford-on-Avon	...	...	2	2	0
Mr. Reeve Hobbins, ditto	...	...	2	2	0
Mr. W. B. Eaves, ditto	...	...	2	2	0
Banbury Brewery, per Mr. Fessey...	...	...	2	2	0
Miss Baldwin, ditto	...	...	2	0	0
Mr. C. Daniels, ditto	...	...	1	1	0
Mr. R. Bagley, ditto	...	...	1	1	0
Mr. T. Pearce, ditto	...	...	1	0	0
Mr. T. Meadows, ditto	...	...	1	0	0
Mr. W. Girling, ditto	...	...	1	0	0
Mr. G. H. Tomline, ditto	...	...	1	1	0

Mr. C. Horton, Stratford-on-Avon	...	...	1	1	0
Mr. W. Lindsay, ditto	...	...	1	1	0
Mr. A. E. Fagge, ditto	...	...	1	1	0
Mr. P. J. Fagge, ditto	...	...	1	1	0
Messrs. Seeley and Morris, Stratford-on-Avon	...	...	1	1	0
Mrs. Davis, Warwick Road, ditto	...	...	1	1	0
Mr. G. Hanson, Stag's Head, ditto	...	...	1	1	0
Mr. Verney, ditto	...	...	1	1	0
Mr. James Ward, ditto	...	...	1	1	0
Mrs. F. Gibbs, ditto	...	...	1	1	0
Mr. C. W. Smartt, ditto	...	...	1	1	0
Messrs. Harris and Wheatley, ditto	...	...	1	1	0
Mr. A. J. Baylis, ditto	...	...	1	0	0
Mr. H. Freeman, ditto	...	...	1	0	0
Mr. C. W. Waithman, ditto	...	...	1	0	0
Mr. M. Hands, ditto	...	...	1	0	0
Mr. T. Hands, ditto	...	...	1	0	0
Mr. M. M. Rogers, ditto	...	...	1	0	0
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Proceeds of Amateur Theatricals, held in Stratford- on-Avon, on April 30th and May 1st, 1878 ...	20	0	0
Messrs. McIntosh and Sons, Glasgow	2	2	0
Messrs. J. Birtles and Son, Birmingham	2	2	0
Messrs. Swaine & Adeney, London	1	1	0
Mr. and Mrs. Oliver, Windsor	2	2	0
— Froude, Esq., Windsor	1	1	0
Messrs. Thomas & Coles, Leamington	1	1	0
Collected by Mr. C. Thomas, Stratford-on-Avon ...	2	8	6
Net proceeds of Performance held at Gaiety Theatre, April 23rd, 1878	157	1	10
Miss Kate Field, New York	21	0	0
Mr. N. P. Sharman, Wellingbro'	1	1	0
Collected by Mr. W. Sharman, Stratford-on-Avon...	2	1	6
Mr. James Gandy, Essex Street, London	5	5	0
Herbert New, Esq., Green Hill, Evesham...	5	5	0
Wm. Smith, Esq., ditto	1	1	0
Thomas Thorne, Esq., London	10	10	0
Hon. John Welsh, U. S. Minister, London ...	5	5	0

J. S. Clarke, Esq., Philadelphia, U.S.A. ...	...	10	10	0
J. L. Toole, Esq., 4, Orme Square, London ...	...	15	15	0
Arthur Cecil, Esq., London ...	...	5	5	0
Samuel French, Esq., New York ...	...	5	5	0
Geo. Wilkes, Esq., New York ...	...	5	5	0
Russell Sturgis, Esq., Boston, U.S.A. ...	...	5	5	0
C. O. Shepard, Esq., U.S. Consul, Bradford ...	...	2	2	0
Sir Julius Benedict, London ...	...	2	2	0
H. M. Stanley, Esq., New York ...	...	2	0	0
W. J. Florence, Esq., New York ...	...	1	1	0
Leonard Montefiore, Esq., London ...	...	1	1	0
Phil. R. Morris, Esq., London ...	...	1	1	0
F. Dingle, Esq., Mayor of Worcester ...	...	1	1	0
Walter Holland, Esq., Sheriff, ditto ...	...	1	1	0
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"Amicus" ...	...	5	5	0
J. C. Wyman, Esq., Boston, U.S.A. ...	...	1	1	0
Henry Irving, Esq., Lyceum Theatre, London ...	...	20	0	0
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J. C. ...	...	1	1	0
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P. T. Barnum, Esq., Bridport, Connecticut ...	...	10	10	0
H. Nast, Esq., New York ...	...	1	0	0
Rev. C. W. Morrill, New York ...	...	1	0	0
C. J. C. White, Esq., Saratoga Springs, N.Y. ...	...	1	0	0
Noah Davis, Esq., New York ...	...	1	0	0
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Sundry Collecting Boxes ...	...	12	4	1

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Edward Greaves, Esq., Barford	...	...	...	10	10	0
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Frau Ernst Hasenclever	...	...	...	5	5	0
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Mr. S. Trenner, London	...	...	...	1	1	0
"An American"	...	...	...	5	5	0
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J. Y. Robins, Esq., Barford	...	...	...	5	0	0
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Right Hon. the Earl of Yarmouth...	...	...	...	5	0	0
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Wm. Fordham, Esq., Herts	...	...	...	2	0	0
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York	...	...	...	1	0	0

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